

## Envelope

*for Solo Laptop*

*by Scott Hewitt*

*approx 10mins*

### Score

The piece requires sonic material, no longer than 1 minute, that can be effected in 5 continuous ways. This can be either sample driven or synthesis generated. This material should be used as the sole source for the entire composition and may be looped and replayed as required.

Each effect should be controlled by a single interface and have only one changing parameter controlled by one of the 5 envelopes.

Each envelope should have 10 defined points excluding the 4 dictated below. The Y scales are user defined as required.

### Envelope

1	0/min	3/halfway	8/max	10/min
2	0/min	6/max	9/min	10/max
3	0/min	4/min	7/max	10/max
4	0/max	2/max	8/max	10/min
5	0/max	5/min	9/min	10/max

*time(mins)/uservalue*